

BFA 5th Sem. (Special of Painting)**(2114)****Paper-I : History of Art****Time allowed: 3 hrs.****Max. Marks: 50**

Note: Attempt all questions of Part A, attempt six questions from Part-B and one question from Part-C.

Part-A**(10×1=10)**

1. What is the subject matter of Mewar paintings?
2. Forms of Bundi paintings are of two types, name them.
3. By which theme Kishangarh paintings were inspired?
4. What is Anwar-e-Suheli (Mughal Art)?
5. What is Hamza-nama (Mughal Art)?
6. Which is the first center of Pahari Art?
7. Which new medium for painting was used in Company Art?
8. What is the subject matter of Company Art?
9. What was the reason for beginning of Company Art?
10. Mughal Art is the combination of which two styles?

Part-B**(5×6=30)**

1. Define miniature painting.
2. What do you understand by Rajasthani paintings?
3. What is the technique of miniature paintings?
4. What is the technique of Mughal paintings?
5. Describe border decoration of Mughal paintings.
6. What do you understand by the term Pahari paintings?
7. Explain painting Bani-Thani in your own words.
8. Describe qualities of portraits from Company School of Art.

Part-C**(1×10=10)**

1. Make a comparison between Kangra and Basholi paintings.
2. Trace the development of Mughal Art.
